HEBREWS—HANDOUT 8

Hebrews 2:5-18

*mots crochets*
  v. 9—
  v. 10—
  v. 11—
  v. 12—
  v. 13—
  v. 14—
  v. 14—
  v. 15—
  v. 16a—
  v. 16b—
  v. 18a—
  v. 18b—

Suggested Narrative Progression
(Redemptive-Historical Unfolding)

Ontological (1:1-4)
Angelic (1:5-14)
Adamic (2:6-8)
Abrahamic/Patriarchal (2:16)
Mosaic (3:2)
Wilderness (Israel in the Sinai) (3:8-9)
Conquest/Joshua/Promised Land (4:8)
Cultic/High Priest/Tabernacle (4:14; cf. 2:17)

*Frame:*
  v. 5—
  v. 8—
  v. 9—
  v. 18—
v. 5  
What “world”? (cf. 1:6)  
Connection of v. 5 with v. 4  
Contrast between  

vv. 6-9  
Revelation of Christology as Ontology (1:2-14)  
Revelation of Christology as Anthropology (2:5-18)  
  Theanthropic Christology (____-____)  

What motif here?  
Symmetry  
  Man  
  Son of man  

Who is this? How do you know?  

What is the motif of v. 7?  
  This reflects the *imago Dei*. Expand.  

Why do we NOT see all in subjection?  
When will this be reversed? When Christians rule the earth?  

v. 9— the full accomplishment of motifs of Ps. 8:  
  a.  
  b.  
  Pivot/Transition—  
    “every one” = ??  
    v. 10  
    v. 11