

JOHN 18 AND 19

Narrative Marker

Scene Shift

- 1.
- 2.

Literary Pattern

Structure

1. Arrest of Jesus (18:1-12)

- A. _____
- B. _____
- C. _____

- D. _____

- A'. _____
- B'. _____
- C'. _____

2. Trial(s) of Jesus (See attached handout) (18:13-19:16)

3. Appearance before the High Priest and Simon Peter (18:13-27)

A. Annas and Caiaphas (vv. 13, 14)

B. Simon Peter and First Denial + You are not? (vv. 15-18)

C. Jesus answers + Why? (vv. 20-21)

D. Officer + Is that your answer? (v. 22)

C'. Jesus answers + Why? (v. 23)

A'. Annas and Caiaphas (v. 24)

B'. Simon Peter and Second and Third Denial + You are not? (vv. 25-27)

4. Crucifixion and Burial of Jesus (19:17-42)

vv. 19, 22 _____

31, 38 _____

vv. 20, 21 _____

31 _____

vv. 23, 25 _____

32, 34 _____

vv. 25 _____

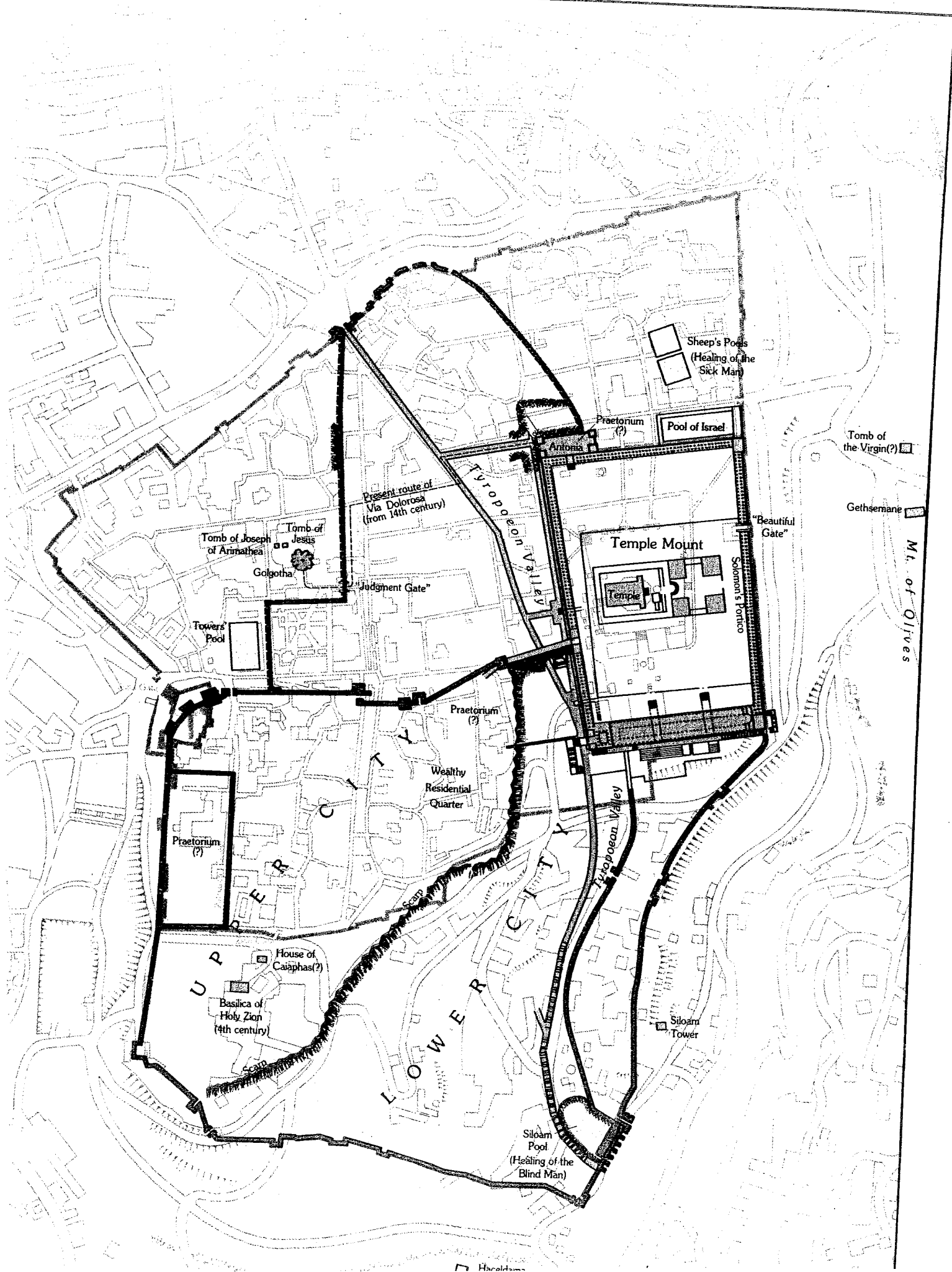
38, 39 _____

vv. 26 _____

35 _____

vv. 30 _____

40, 42 _____



Tomb of Joseph of Arimathea
Tomb of Jesus
Golgotha

Present route of Via Dolorosa (from 14th century)

"Judgment Gate"

Towers' Pool

Praetorium (?)

Praetorium (?)

Wealthy Residential Quarter

House of Caiaphas(?)

Basilica of Holy Zion (4th century)

U P P E R C I T Y
L O W E R C I T Y

Siloam Pool (Healing of the Blind Man)

Sheep's Pools (Healing of the Sick Man)

Praetorium (?)

Pool of Israel

Tomb of the Virgin(?)

Gethsemane

"Beautiful Gate"

Solomon's Portico

M. of Olives

Tyropoeon Valley

Siloam Tower

Haceldama

Chor

Die Kriegsknechte

Hier ist er, der Verbannte,
Der sich im Volke kühn
Der Juden König nannte.
Ergreift und bindet ihn.

Die Jünger

Was soll der Lärm bedeuten!
Es ist um uns geschehn.
Umringt von rauhen Kriegern,
Wie wird es uns ergehn?
Erbarmen, ach Erbarmen,
Es ist um uns geschehn.

Soldiers

Behold him, the deceiver, who dares to say
that he is King instead of Caesar. Then seize
and bind him fast.

Disciples

What means this crowd and tumult? Our
deadly foes are nigh us! with cruel soldiers
round us, ah, whither can we fly? 'Tis in
vain, we cannot fly! Have mercy, oh, have
mercy.

