LIFE OF DAVID—HANDOUT 2

1 Samuel 16:14-23

Is there a Narrative or Literary unit here?

If so, what is it?

(Diagram)

Why has the narrator done this?

Is there a relation between v. 13 and v. 14?

If so, what is it?

(Label)

How does this relate to the Narrative structure?

Define *leitwörter*.

What language is this?

Is there a *leitwörter* in this Narrative or Literary unit?

(Label) "יָוָן" (Hebrew)

Suggested Literary-Relational Paradigms

16:1-13 — Secret Choice of David by Samuel
16:14-13 — Public Choice of David by Saul

OR

16:1-13 — Divine Selection of David
16:14-23 — Royal Selection of David

"The harpist has a crown on his head" (J. P. Fokkelman, *Narrative Art and Poetry in the Books of Samuel*)
1 Samuel 17

Map handouts

“The man in the space in between” (v. 4)

Is there a Narrative or Literary unit here?

(Diagram)

Larger Narrative Frame

1 Samuel 16:1
1 Samuel 17:58

Goliath’s characterization (vv. 4-7)

Length of a cubit
Weight of a shekel

Narrative effect of vv. 4-7
Figs. 2–17. Representations of lyres.
DAVID AND GOLIATH

- city
- city (uncertain location)
- city of Philistine pentapolis
- Philistine fortress (1Sam 17:1)
- Philistine camp (1Sam 17:2)
- Israelite camp
- clash of forces
  - David journeys from Bethlehem (1Sam 17:12f)
  - Philistine army flees towards Gath & Ekron (1Sam 17:50f)
  - David & Saul return to Gibeah after victory (1Sam 18:6f)
- area of Shephela

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Mediterranean Sea

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Israel

- Jerusalem
- Gibeath
- Jerusalem
- Jarmuth
- Beth-shemesh
- Bethlehem
- Socoh
- Adullam
- Keilah
- Hebron

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Philistia

- Ashkelon
- Gaza
- W.Hannah
- Lachish
- Azekah
- Libnah
- Socho
- Adullam
- Keilah
- Hebron

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Great Trunk Road

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W. Shiqma

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W. Sorek
Saul’s Camp

Socoh in Judah

Creek

Ephes Dammim Philistines Camp

Valley of Elah

Photo taken from Azekah

Philistine Flee down Shema'im Road