LIFE OF DAVID—HANDOUT 3

1 Samuel 17 (continued):

Narrative Unit: vv. 8-10

What?

Characterization:

Relation of v. 7 to v. 11 to v. 24

Narrative Unit: vv. 12-31

v. 12 and (?)________

What type of narrative device?

beth lehem) “house” of “bread”

Leitwörter (vv. 23-31)

(dabar) “word” or “speaking”

Sandwich structure:

v. 25

v. 26

v. 27

Structure (v. 26)

(“for” or “because” or “that” (What is A)

(What is more, B)

Sub-plot: David and his brothers (encore!): vv. 13-18, 28-30

Narrative Unit: vv. 32-39

Deliverance motif (v. 37)

(?)(?)________ motif (v. 37)
Narrative Unit: vv. 40-49

Narrative drama:

vv. 45-47

What?

Characterization:

Narrative Unit: vv. 50-54

Redemptive-historical/biblical-theological vectors

Narrative Unit: vv. 55-58

v. 55 is a (?)

1 Samuel 18

Macronarrative:

Displacement Motif:

1 Sam. 16:
1 Sam. 17:
1 Sam. 18:

Motif of Hannah’s Song:

Opposition Motif:

1 Sam. 16:
1 Sam. 17:
1 Sam. 18:

Narrative Unit: vv. 1-5

Duplication:

Narrative Unit: vv. 6-9

Duplication:

Chiasm:
Narrative Unit: vv. 10-16

Duplication:

Narrative Unit: vv. 17-19

Duplication:

Narrative Unit: vv. 20-28

Bracket