

## LIFE OF DAVID—HANDOUT 3

1 Samuel 17 (continued):

Narrative Unit: vv. 8-10

What?

Characterization:

Relation of v. 7 to v. 11 to v. 24

Narrative Unit: vv. 12-31

v. 12 and (?) \_\_\_\_\_

What type of narrative device?

בֵּית לֶחֶם (*beth lehem*) “house” of “bread”

*Leitwörter* (vv. 23-31)

דָּבָר (*dabar*) “word” or “speaking”

Sandwich structure:

v. 25

v. 26

v. 27

Structure (v. 26)

כִּי (*ki*) “for” or “because” or “that” (What is A)

כִּי (What is more, B)

Sub-plot: David and his brothers (*encore!*): vv. 13-18, 28-30

Narrative Unit: vv. 32-39

Deliverance motif (v. 37)

(?) \_\_\_\_\_ motif (v. 37)

Narrative Unit: vv. 40-49

Narrative drama:

vv. 45-47

What?

Characterization:

Narrative Unit: vv. 50-54

Redemptive-historical/biblical-theological vectors

Narrative Unit: vv. 55-58

v. 55 is a (?) \_\_\_\_\_

1 Samuel 18

Macronarrative:

Displacement Motif:

1 Sam. 16:

1 Sam. 17:

1 Sam. 18:

Motif of Hannah's Song:

Opposition Motif:

1 Sam. 16:

1 Sam. 17:

1 Sam. 18:

Narrative Unit: vv. 1-5

Duplication:

Narrative Unit: vv. 6-9

Duplication:

Chiasm:

Narrative Unit: vv. 10-16

Duplication:

Narrative Unit: vv. 17-19

Duplication:

Narrative Unit: vv. 20-28

Bracket