1 Kings I

Protology/Eschatology Protological/Eschatological

Question of Structure:

1. Location

2. Dominant Genre =

3. Central Drama

Narrative Ripples:
Proposed Structure, by James T. Dennison, Jr. ©

1(3)— the king old Abishag the Shunnamite
   5— Adonijah, son of Haggith
     8— Benaiah Nathan the prophet
        9— Anti-Coronation (“Long live King Adonijah”)
     10— Nathan the prophet Benaiah
   11— Adonijah, son of Haggith
15— the king old Abishag the Shunnamite

16— Bathsheba bowed and prostrated
   25— “Long live King Adonijah”
31— Bathsheba bowed and prostrated

32— Zadok the priest Nathan the prophet Benaiah son of Jehoiada
34— “Long live King Solomon”
38— Zadok the priest Nathan the prophet Benaiah son of Jehoiada

39— all the people
   39d— “Long live King Solomon”
40— all the people

41— Adonijah all the guests
   46— Solomon seated on the throne
49— all the guests Adonijah

50— Adonijah Solomon arose went/goes
   51, 52— Die (x2)
53— Solomon him (Adonijah) prostrated went/“go”