LIFE OF JEREMIAH—HANDOUT #13

Jeremiah 17

Judah’s sinful heart (1-4)
Two humanities (5-8)
Mankind’s sinful heart (9-11)
Jeremiah’s Godsaved and God-changed heart (12-18)
The Sabbath of the Lord crowns the heart at rest in the Lord of the Sabbath (19-27)

Narrative element in this chapter?
Scene/Setting Location Theme

v. 1—iron and diamond indicate ?
   Zech 7:12           Ezk 11:19; 36:26
   relation to 13:23
v. 2—“remember . . . children”
   What do they not remember?
   But they do remember?

v. 4—“land not know”; cf. 15:13-14

vv. 5-8
   Cursed man
      Trusts
         Like

   Blessed man
      Trusts
         Like

   Two Humanities

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v. 6—“bush” =
“salt”

v. 8—“tree”
   “streams” (v. 13)

v. 9—“desperately wicked” (KJV)
   “sick” (NASB)
   Cf. v. 16 (“woeful”/“desperate”)

v. 10—God gives?

v. 11—

v. 12—? Speaker
   Where is this “glorious throne” (glory-throne)? Isa 66:1; Ps 11:4
   Where is “on high”? Jer 25:30; Ps 102:19
   “from the beginning” =
   Our refuge/sanctuary is in?

15—Where is the word of the Lord? Cf. v. 20

16—“shepherd”

20—“listen”
27—?

What is the point of vss. 19-27?
   “holy” means
   How is this to be done, according to vss. 20-27?

   What was being done in “carrying a load” and “doing work”? (Neh 13:15-21)

   “carrying a load” is epexegetical of ____________
   Where does the phrase “not do any work” originate?
   Routinely, the Sabbath day was ________________
   Rarely was the Sabbath day ________________

25—“David”

   “forever”

26—explain

Sabbath motif more broadly construed: 2 Chron 36:21
   Jer 25:11-12 (29:10)
   Dan 9:2