

LIFE OF JEREMIAH—HANDOUT #14

Jeremiah 18 and 19

Narrative Drama:

Act I
 Scene I
 Event
 Scene II
 First Reaction
 Second Reaction
Act II
 Scene I
 Event
 Scene II
 Event
 Scene III
 Event

Divine sovereignty

Redemptive-historical paradigm

Determinative-critical paradigm

Hortative

Destructive

Reversible

Irreversible

v. 13—“virgin Israel”

v. 18—“no heed”

v. 19—“give heed”

v. 18— list of ?
plots against Jeremiah: 11:19 and 12:6; 17:18
“cut tongue”

v. 20—"dug a pit" (v. 22) proleptic?
v. 23—"forgive" (Hebrew, *kipper*)

A. O Lord (19)

B. For they have dug a pit (20)

C. Sword (21b)

D. Death (21d)

C'. Sword (21e)

B'. For they have dug a pit (22)

A'. O Lord (23)

19:1— *baqbuq* (Hebrew, "jar")

onomatopoeia

19:2—"potsherd gate" (hapax)

19:5—

19:9—

19:12—city like Topheth

19:13—"rooftops"