

Luke—Handout #5

Luke 1:39-56

Scene shift = ?

Patterning device ?

Aside: seclusion or hidden motif

DVD movie “The Nativity Story” (2007) with Ciaran Hinds as Herod the Great

Subunits ?

How indicated ?

vv. 41-44—Who speaks?

Do you notice any symmetry?

What about v. 45?

vv. 46-55—What is this called?

Johann Sebastian Bach https://www.youtube.com/watch?v=LMe_sLzppcI

Who speaks?

? Subunits vv. 46-55

A. vv. 46-49—What do you notice?

B. vv. 50-55—What do you notice?

What do you notice in v. 49 as compared with v. 51?

What does this suggest about the structure of vv. 46-55?

How does v. 50 function?

?symmetry: _____

What is the major motif of vv. 46-55?

Vectors of _____ and _____

What is the sequence in vv. 51-53?

Relation of Mary's song to Hannah's song (1 Sam 2:1-11)

Response of John the Baptist *in utero*.

Elizabeth full of Holy Spirit recognizes bearer of her Lord

John full of the Holy Spirit recognizes his Lord in the bearer

Symmetry of mutual action in the Holy Spirit (vv. 15, 41) = ?

Eschatology of the Magnificat

v. 55—

v. 50—

v. 48—

Narrative identification in Luke and his characters