

Luke—Handout #6

1:57-80

?Narrative patterning

Luke's second Christmas Hymn: _____

Benedictus of Ralph Vaughan Williams: <https://www.youtube.com/watch?v=feBexmmxpjo>.

Structure

v. 57—

v. 58—

v. 59—

v. 66—

v. 67—

v. 68—

vv. 76-77—

v. 78—

v. 80—

Paradigm of Luke 1:

Structure (1:68-79)

- A. visited (68b)
- B. people (68b)
- C. salvation (69)
- D. prophets (70)
- E. enemies (71)
- F. hand (71)
- G. fathers (72)
- G'. father (73)
- F'. hand (74)
- E'. enemies (74)
- D'. prophet (76)
- C'. salvation (77a)
- B'. people (77a)

- A'. visit (78b)

(modified from the chiasm in Eduard Schweizer's *Lukas* per James Edwards, *The Gospel According to Luke*, 61)

Pattern of the paradigm here in vv. 57-80 (especially vv. 68-79)

Is what? Major motif of this unit?? (cf. *leitwort*)