

Luke—Handout #9

Luke 2:8-24

8—shepherds enter narrative

Why? Mic 5:2-4; Jer 31:10; Ezk 34:23; Zech 11:16

9a—angel appears

9b—glory of Lord (God)

G. F. Handel (1685-1759). “Glory to God”, Messiah

Antonio Vivaldi (1678-1741), Gloria: <https://www.youtube.com/watch?v=zhhYIZJj6rk>

Arcangelo Corelli (1653-1713), Christmas Concerto:

<https://www.youtube.com/watch?v=9BklbQBNhOs>

11—Savior, Christ the Lord, Davidide

12—baby in a manger

14—glory to God

Angel Choruses in Redemptive History

First/old/protological creation (Gen 1:1; Job 38:7)

Now/new/semi-eschatological creation (Luke 2:14)

Last/eternal/consummately eschatological de/un-creation (1 Thess 4:16)

15a— came to pass/came about (ἐγένετο)

15b—angels disappear

15c—shepherds

16—baby in the manger

20—shepherds exit narrative

glorifying God

