vv. 8-11

“Therefore”—

?mini-narrative drama

incremental/escalating plea

v. 8— v. 9— v. 10— v. 11—

?Climax—

Format: double anaphora with double chiasm

Method = ?

“confidence” (NASB) =

Comment: Paul entreats Philemon.

Tact: bold (8) → ________ (9)

command (8) → __________ (9, 10)

aged (9) → __________ (10)

prisoner (9) → ___________ (10)

useless (11) → ___________ (11)

Hierarchy with equality =

Pathos before tenderness (warm heart)

v. 9—why the emphasis on imprisonment?

“appeal”

“aged” =
v. 10
“appeal” clearly specified: ___________________________

Last word (in Greek) of poignant terms: Why?
“begotten” =

New generation =

New creation =

Fathered also?

Thus:
Master-slave paradigm now seen as _______________________
Egalitarian terms without hierarchy?
Rippling narratives—father →

father →

Francois Tolmie: “child” is never a term used of a slave in contemporary 1st c. A.D. papyri.

v. 11—“useful”

Here: a;chrston (achrēston, useless) → eu;chrston (euchrēston, useful)

Cf. ovnai,mhn (onaimēn, profitable, v. 20) → VOnh,simon (Onēsimon, v. 10)