Zephaniah Handout #17

Zeph 3:14-17

Structure: Duplicate Patterns

Shout (14) (רָגַע)

Rejoice (14) (פָּז)

Lord (15)

King of Israel (15)

Lord (15)

In your midst (15)

Not fear (15)

Not fear (16)

Lord God (17)

In your midst (17)

Great Savior (17)

Joy (17) (יִשְׂחֵץ)

Shouts (17) (רָגְעָה)

Biblical-theological Paradigm

Assembly of the eschatological peoples → from the nations (3:8-10), from Israel/Judah (3:11-13)

Response of the eschatological peoples → shouts of joy (3:14)

Why? The Lord, the King, is in the midst (3:15)

The Lord, the Savior, is in the midst (3:17)

Response of the Lord over the eschatological peoples → shouts of joy (3:17)
Pattern of Reversal

v. 11—?

vv. 15, 17—?

Relation to chapter 1? ______________________

Here in chapter 3? ______________________

Old Jerusalem destined for (1:10) _____________ “on that day” of _________

New Jerusalem destined for (3:16) _____________ “on that day” of _________

v. 14—bracket: _____________ __ _____________

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Mirror: You sing with all your heart to the Lord (14)

Lord sings with (all) his love over you (17)

v. 15—Form:

___ words

“the King of Israel, the Lord”

___ words

v. 16—Locations:

________ (14)

_________ (14)

________ (14)

________ (16)

________ (16)

v. 17—

_________ 

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Verb (________) + “over you” + (“in”) ______

Verb (________) + (“in”) ______

Verb (________) + “over you” + (“in”) ______

Light Motif