Galatians Handout 3: Galatians 2:1-14

I. Review of 1:11-24

God's Son revealed in Paul's call on the road.

Dramatic Transformation:

Revealed “in me” is broader than “to me”

1:16
1:24: ___________

2:8: ___________

2:9: ___________

2:19: ___________

II. 2:1-10

A. Summarize Argument

Proof of Argument:

“Not according to man” — “not to please man”

2:6 and 2:12 (also, 1:11)

2:6 Face of Man

Those seeming to be = appearance

2:6b
2:9
2:2

Contrasted with:

____________________ (in between 2:6 and 2:9)

B. Narrative Drama

Characters
Location Insights:

vs. 7

vs. 9

III. 2:11-14

INTRO: SEE HANDWRITTEN NOTES

B. Central Conflict:

__________ vs. ____________

2:13 Repeated word:

2:12: Hypocrisy is: ____________

—Paul Interrupts Peter

2:11

Opposed him to his face

2:6: ____________

1:11: ____________

2:11 ____________

C. Entering Into the Drama: Identification

—Peter's a reversal of his previous life
—Paul's Person in Contrast to Peter

Paul's rebuke surrounds Peter's action

2:11
2:14

—Advance in Drama #1

1.

—Advance in Drama #2

1.

2.

2:14

A. __________

B. __________

A. __________

B. __________

A. __________

Other Places in the Narrative

2:12 __________

2:13 __________

Conclusion: